

A featured exhibition during the 2010 Society of North American Goldsmiths Conference, Going to Extremes

March 1-14, 2010

Opening Reception:

March 11, 5:00 PM – 7:30 PM

**The Jung Center
5200 Montrose Blvd
Houston, Texas 77006**

Juror: Andy Cooperman

*Christine Alaniz
Stevie B.
Erica Bello
Harriete Estel Berman
Michael Dale Bernard
Parker Brown
Juan Carlos
Caballero-Perez
Nikki Couppee
Jaclyn Didas*

*Robert Ebendorf
Stephanie Ellis
Teresa Faris
Rebekah Frank
Angela Gleason
Jill Baker Gower
Tricia Harding
Brandon Harward
Deborah Hutchinson
Eun Yeong Jeong*

*Dreama Johnson
Lisa M. Johnson
Yevgeniya Kaganovich
Elise Kendrot
Lorena Lazard
Sung-yeoul Lee
Elizabeth Levine
Kenneth MacBain
Kaitlynd Malings
Barbara Mann*

*Marcela McLean
Anne Mondro
Kathryn Osgood
Sara Owens
Hyeyeon Park
Claudio Pino
Jo Preston
Kayla Rinne
Sarah Roberts
Rickson Salkeld*

*Barbara Smith
Manuela Sousa
Anthony Tammaro
Rachel Timmins
Katja Toporski
Jessica Tolbert
Wendy Yothers
Vanessa Waliiko
Jennifer Wells
Renee' Zettle-Sterling*



Dreama Johnson
Haptic Cooperation, 2008
prosthetic sensation devices,
wired together to facilitate exchange,
plaster, brass, garnets, ostrich feather
12" x 12" x 4"

Exhibition Coordinator: David Gooding

Exhibition Designer: Edward McCartney

The Glassell School of Art presents

Extremities

EXPLORING THE MARGINS
OF THE HUMAN BODY

A Juried Exhibition of Works for and About the Body's Physical Extremities --as INSPIRATION, as SUBJECT, as SITE



Dreama Johnson

Haptic Cooperation, 2008

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